

Lesson 2: Ralph Waldo Emerson

From the first meeting, we will try to assign a few homework exercises or problems—first, to compose (and summarize) a dialogue between two people, continuing from the dialogue last lesson; second, some concepts and understand about dialogic texts, etc.; third, one passage about Ralph Emerson.

When Ralph Emerson came to his composing and writing career (including speech, for instance) he made great efforts in persuading adults in the public by reflecting from his own life.. In my impression his words always had an implicit audience within.

Think of the essays of Emerson for instance. He was very much about space and very much about, I think, a big jump—repudiation of history. This is an amazing sentence in Emerson where he talks about a dream he has and he says that he saw the world shrunk to a ball in his dream then he says this amazing sentence,

"and I ate the world,"

that there's a lot of **amazing spatial image** in Emerson.

— Ms. [Susan Sontag](#) (2003), American essayist, playwright, and human rights activist

Snyder, B. (2023). "Vanderbilt mourns the loss of neonatal medicine pioneer Mildred Stahlman." from <https://news.vumc.org/2024/07/01/vanderbilt-mourns-the-loss-of-neonatal-medicine-pioneer-mildred-stahlman>



Mildred T. Stahlman, MD, shares a laugh with residents during rounds in the neonatal intensive care unit. Dr. Stahlman established Vanderbilt's Division of Neonatology, the subspecialty of Pediatrics that deals with the care of infants immediately after birth. In the mid-1970s, she helped regionalize newborn intensive care services in Tennessee, and she trained generations of physician-scientists from around the world. (file photo)