

# Relaxed Open Rehearsal at Lincoln Center

## Festival Orchestra of Lincoln Center

Tuesday, July 23<sup>rd</sup>, 2024 at 10:30am to 11:45am

Wu Tsai Theater in David Geffen Hall

**Festival Orchestra of Lincoln Center**

Jonathon Heyward, Renée and Robert Belfer Music Director

**Beethoven's Pastoral Symphony**

Jonathon Heyward, conductor



### Program:

Ludwig van Beethoven (1770 – 1827)

Symphony No. 6 in F Major, Op. 68, "Pastoral" (1808)

42 min

- i. Allegro ma non troppo
- ii. Andante molto mosso
- iii. Allegro
- iv. Allegro
- v. Allegretto

more  
"relaxed"

### Festival Orchestra of Lincoln Center

The Festival Orchestra of Lincoln Center is a chamber orchestra that comes together during Lincoln Center's *Summer for the City* to celebrate and share the beauty of classical music. The ensemble, formerly the Mostly Mozart Festival Orchestra, is comprised of world class musicians who perform year-round as soloists, chamber musicians, and in other ensembles across Lincoln Center's campus and around the globe.



# Festival Orchestra of Lincoln Center

*Jonathon Heyward, Renée and Robert Belfer Music Director*

## **Violins**

Ruggero Allifranchini (Concertmaster)

Laura Frautschi (Principal Second)

Martin Agee

Robert Chausow

Lilit Gampel

Michael Gillette

Suzanne Gilman

Amy Kauffman

Sophia Kessinger

Katherine Livolsi-Landau

## **Violins**

Kayla Moffett

Maureen Nelson

Ronald Oakland

Michael Roth

Deborah Wong

Mineko Yajima

## **Violas**

Shmuel Katz (Principal)

Chihiro Allen

Meena Bhasin

Danielle Farina

Elzbieta Weyman

**Cellos**

Ilya Finkelshteyn (Principal)  
Ted Ackerman  
Ann Kim  
Alvin McCall

**Double Basses**

Jeffrey Turner (Principal)  
Blake Hinson  
Lou Kosma

**Flutes**

Jasmine Choi (Principal)  
Tanya Dusevic Witek

**Oboes**

Ryan Roberts (Principal)  
Nick Masterson

**Clarinets**

Jon Manasse (Principal)  
Christopher Pell

**Bassoons**

Marc Goldberg (Principal)  
Tom Sefčovic

**Horns**

Lawrence DiBello (Principal)  
Richard Hagen

**Trumpets**

Neil Balm (Principal)  
Raymond Riccomini

**Timpani**

David Punto (Principal)

**Librarian**

Nishana Dobbeck

**Excerpt from “Timeless Visions of Nature”**

by Vanessa Ague

Beethoven often sought refuge in nature, which gave him peace as he dealt with his health. He spent time wandering the Austrian pastures, exploring the terrain that he happened upon and the animals that surrounded him. He documented these sojourns in letters to friends and in his personal writings; his enjoyment of the great outdoors permeated his life, illuminating even the darkest moments. As Beethoven stated in a letter to his close friend and musician Therese Malfatti: “How delighted I shall be to ramble for a while through bushes, woods, under trees, over grass and rocks. No one can love the country as much as I do.” His Sixth Symphony; then, is like a love letter to the nature he appreciated so deeply. Though there are moments in which he clearly and succinctly depicts the environment through music, the majority of his symphony feels simply like an ode to his pleasant memories of time spent outdoors.