

Lincoln Center

practice
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Accessibility
at Lincoln Center

Relaxed Open Rehearsal at Lincoln Center Festival Orchestra of Lincoln Center

Tuesday, July 23rd, 2024 at 10:30am to 11:45am

Wu Tsai Theater in David Geffen Hall

Festival Orchestra of Lincoln Center

Jonathon Heyward, Renée and Robert Belfer Music Director

Beethoven's Pastoral Symphony

Jonathon Heyward, conductor

the band

Program:

Ludwig van Beethoven (1770 – 1827)

Symphony No. 6 in F Major, Op. 68, "Pastoral" (1808)

42 min

i. Allegro ma non troppo

ii. Andante molto mosso

iii. Allegro

iv. Allegro

v. Allegretto

more
relaxed

Festival Orchestra of Lincoln Center

The Festival Orchestra of Lincoln Center is a chamber orchestra that comes together during Lincoln Center's *Summer for the City* to celebrate and share the beauty of classical music. The ensemble, formerly the Mostly Mozart Festival Orchestra, is comprised of world class musicians who perform year-round as soloists, chamber musicians, and in other ensembles across Lincoln Center's campus and around the globe.

Festival Orchestra of Lincoln Center

Jonathon Heyward, *Renée and Robert Belfer Music Director*

Violins

Ruggero Alliffranchini (Concertmaster)

Laura Frautschi (Principal Second)

Martin Agee

Robert Chausow

Lilit Gampel

Michael Gillette

Suzanne Gilman

Amy Kauffman

Sophia Kessinger

Katherine Livolsi-Landau

Violins

Kayla Moffett

Maureen Nelson

Ronald Oakland

Michael Roth

Deborah Wong

Mineko Yajima

Violas

Shmuel Katz (Principal)

Chihiro Allen

Meena Bhasin

Danielle Farina

Elzbieta Weyman

Cellos

Ilya Finkelshteyn (Principal)
Ted Ackerman
Ann Kim
Alvin McCall

Double Basses

Jeffrey Turner (Principal)
Blake Hinson
Lou Kosma

Flutes

Jasmine Choi (Principal)
Tanya Dusevic Witek

Oboes

Ryan Roberts (Principal)
Nick Masterson

Clarinets

Jon Manasse (Principal)
Christopher Pell

Bassoons

Marc Goldberg (Principal)
Tom Sefčovic

Horns

Lawrence DiBello (Principal)
Richard Hagen

Trumpets

Neil Balm (Principal)

Raymond Riccomini

Timpani

David Punto (Principal)

Librarian

Nishana Dobbeck

Excerpt from "Timeless Visions of Nature"

by Vanessa Ague

Beethoven often sought refuge in nature, which gave him peace as he dealt with his health. He spent time wandering the Austrian pastures, exploring the terrain that he happened upon and the animals that surrounded him. He documented these sojourns in letters to friends and in his personal writings; his enjoyment of the great outdoors permeated his life, illuminating even the darkest moments. As Beethoven stated in a letter to his close friend and musician Therese Malfatti: "How delighted I shall be to ramble for a while through bushes, woods, under trees, over grass and rocks. No one can love the country as much as I do." His Sixth Symphony, then, is like a love letter to the nature he appreciated so deeply. Though there are moments in which he clearly and succinctly depicts the environment through music, the majority of his symphony feels simply like an ode to his pleasant memories of time spent outdoors.