by Dachao Sun (snd@upenn.edu)

Student/Inquirer in Reading/Writing/Literacy (Education) Program 2021-2022

EDUC 636 - Brief Introduction to Final Assignment:

Issues in Young Adult Literature, Media, and/or Culture (Option A)

EDUC 636 Young Adult Literature, Media & Culture Graduate School of Education, University of Pennsylvania Spring 2022 May 3, 2022

EDUC 636 Preparation: Themes of Friendship, Isolation, Justice and Sustainability in Young Adult Literature

As a potentially critical essay and synthesis of ideas in young adult literature, in this final assignment my plan is to examine several themes including (a) friendship, (b) isolation, (c) social justice, and (d) sustainability/green planet – and choose one among them to look more in-depth, proposing **several position statements** and construct arguments for them with examples from literature/media. I also plan to land at an unifying statement for the theme discussed.

Some literature and scholarly resources I have include:

- Spider-Man 2 movie (2004), and graphic books
- The Hunger Games (2012)
- Eighth Grade (2018)
- Journal of Children's Literature (<u>https://www.childrensliteratureassembly.org/journal.html</u>)
- Penn Libraries' Immigrant and Refugee Experiences in Children's Literature Collection (https://www.library.upenn.edu/collections/special-notable/single/immigrant-and-refugee-experiences-childrens-and-young-adult-0)

Tentative Outline of Issue

1 Introduction

- overview of the several themes in young adult literature and media
- why are these themes important meaningfulness
- 2 Literature Review
- 3 Proposed Position Statement(s)
- 4 Conclusion: Unifying Thesis Statement

Thank You!

snd@upenn.edu

